



## SIWFF 2019 Entry Rules & Regulations

### 1. Organization

SEOUL International Women's Film Festival is hosted and organized by Corporation SEOUL International Women's Film Festival.

### 2. Purpose

SEOUL International Women's Film Festival (1) features competitions which aim to promote gender equality in the global and domestic film, media, and culture industries and (2) supports women filmmakers by discovering and showcasing films made by and about women of the times.

### 3. Festival Period

The 21<sup>st</sup> SEOUL International Women's Film Festival will be held from August 29 (THU) to September 5 (THU), 2019.

### 4. Programs

The programs of SEOUL International Women's Film Festival consist of competitions and out-of-competitions as follows. This may be subject to change under certain circumstances.

- 1) Competitions
  - International Feature Competition
  - Korean Feature Competition
  - Asian Shorts Competition
  - I-Teens
- 2) New Currents
- 3) Polemics
- 4) Feminist Film Classics
- 5) Queer Rainbow
- 6) Special Screenings (such as special focus and retrospective)

### 5. Eligibility

- 1) Films made by women directors are eligible for competitions.
- 2) Films must be completed after June 1, 2018 to be considered for competitions.
- 3) To be considered for inclusion in International Feature Competition, films must maintain at minimum a "Korean" premiere status prior to the SIWFF 2019.
- 4) As for Korean Feature Competition and Asian Shorts Competition, preferences are given to the films that maintain at minimum a Korean premiere status prior to the SIWFF 2019.
- 5) Submissions for International Feature Competition are limited to the first or second feature narratives made by women directors.
- 6) Feature competitions are open only to feature films and shorts competitions to short films.
- 7) Korean Competition accepts regardless of genres such as narratives, documentaries, animations and experimental films directed by female directors who have nationalities of Korea.
- 8) Asian Shorts Competition accepts regardless of genres such as narratives, documentaries, animations and experimental films directed by female directors who have nationalities of Asian countries.

- 9) Films should be less than 40 minutes for shorts and longer than 60 minutes for feature section.
- 10) You must prepare the preview as an online screener, fill out the entry form with the password and submit it before the deadline.
- 11) In case of non-English films, the screeners without English subtitle will be accepted when submitted but English subtitle must be inserted on the print after your film is selected.

## **6. Selection**

- 1) All entries for SEOUL International Women's Film Festival will be examined by the selection committee consisting of programmers. And only the selected films will be notified individually to the exhibitors after the selection committee members make their final decision.
- 2) Entries that are recommended to be canceled by the selection committee will be excluded from the examination.
- 3) Selections of International Competition and Korean Competition will be announced at the press conference. For Asian Shorts Competition and I-TEENS selections, will be announced through the festival website in July, 2019.
- 4) Competition winners will be determined by the judges of each section during the festival, and the audience awards will be determined through voting of the audience questionnaire.
- 5) The results of the winner will be announced at the closing ceremony of the festival.

## **7. Awards**

- 1) The list of SEOUL International Women's Film Festival awards is as follows:
  - (1) International Feature Competition
    - Best Film (1 film): a trophy with a cash award of USD 20,000
    - Best Director (1 film): a trophy with a cash award of USD 10,000
    - Special Jury Prize (1 film): a trophy with a cash award of USD 5,000
  - (2) Korean Feature Competition
    - Best Film (1 film): a trophy with a cash award of KRW 10,000,000
  - (3) Asian Shorts Competition
    - Best Film (1 film): a trophy with a cash award of KRW 6,000,000
    - Best Director (1 film): a trophy with a cash award of KRW 4,000,000
    - Audience Award (1 film): a trophy with a gift
  - (4) I-Teens
    - Best Film (2 films): a trophy with a cash award of KRW 500,000 given to each winner
    - Audience Award (1 film): a trophy with a gift
- 2) All the award details including award title and amount may be subject to change under certain circumstances.
- 3) If there are co-winners in one division, the prize money will be divided into halves and paid for each.

## **8. Materials, Prints & Subtitles**

- 1) Materials
  - (1) All the entrants of the selected films are required to submit additional materials. These materials must be submitted before the date indicated by the festival.  
(\*A complete list of required materials will be provided later via e-mail.)
  - (2) The submitted materials are used as catalogs and promotional materials of the SEOUL International Women's Film Festival.

## 2) Prints

- (1) The exhibitors of the selected films must submit the print in the requested format by the requested date to the office of SEOUL International Women's Film Festival.
- (2) The screening can be canceled if the print doesn't arrive by the deadline.
- (3) The print provider must share shipping information with our program team right after it starts shipping.
- (4) Preview and the final screening version should be the same.

## 3) Subtitles

- (1) Once a film is selected, the films in any language other than Korean or English must be provided with English subtitles in the prints.
- (2) Print should be subtitled as below:
  - ① Korean language: English subtitle
  - ② Korean language + English language: English subtitle + Korean subtitle
  - ③ Korean language + other non-English language: English subtitle + Korean/English subtitle
  - ④ Korean language + English language + other non-English language: English subtitle + Korean subtitle + Korean/English subtitle

## 9. Shipment of Prints

- 1) SEOUL International Women's Film Festival is responsible for the round-trip shipping costs only when the shipment has been made through the official courier service designated by the festival. If the participant wishes to use other courier services, the shipping costs will not be covered.
- 2) For Korean films, SEOUL International Women's Film Festival covers the domestic round-trip shipping costs only. In case the print is shipped to or from other festivals around the world, SIWFF is not responsible for the shipping costs or customs clearance.
- 3) Prints will be returned to the address indicated in the entry form within 3 weeks after the festival ends. In case the print should be returned to a different address, the print provider must inform the festival about the return address and date along with detailed shipping instructions by the requested date.

## 10. Agreement

The rules & regulations above take effect with the submission of a completed entry form signed by the director, producer, agent or domestic distributor of the film.