**Submission Guideline**

**How to Submit** Send the duly entry form via email by the submission deadline.

**Where to Submit** submission@siwff.or.kr

**Note** Your film must be less than 40 minutes to be considered as a short film and more than 60 minutes as a feature film. Please note that there is no entry fee.

**1. Submission Category**

|  |  |  |  |
| --- | --- | --- | --- |
| **Category\*** | **Eligibility** | **Premiere Status** | **Deadline** |
| □ | International Feature Competition | First or second feature narratives completed after June 1, 2018 by women directors | Korean Premiere | May 31, 2019 |
| □ | Korean Feature Competition | Feature films in all genres completed after June 1, 2018 by Korean women directors | N/A | May 31, 2019 |
| □ | Asian Shorts Competition | Short films in all genres completed after June 1, 2018 by Asian women film directors | N/A | May 31, 2019 |
| □ | I-Teens | Short films in all genres completed after June 1, 2018 by Korean teenage women directors | N/A | May 31, 2019 |

\* Please tick the box that applies to you.

**2. Online Screener with English Subtitles\***

|  |  |  |
| --- | --- | --- |
| **Online Screener** | Link\*\* |  |
| Password |  |

\* The screener must be identical to the screening copy.

\*\* The link must remain active and accessible until the end of July, 2019.

**3. General Information**

|  |  |  |  |
| --- | --- | --- | --- |
| **English Title** |  | **Original Title** |  |
| **Year of Production** |  | **Country of Production** |  |
| **Running Time** |  | **Film Genre** | e.g. Documentary |
| **Original Languag(s)** |  | **Subtitled Language(s)** |  |
| **Screening Format** | □ DCP | □ MOV ProRes 422 | □ Other:  |
| **Ratings** | □ General  | □ 12 + | □ 15 + | □ 18 + |
| **Premiere Status** | □ World | □ International | □ Asian | □ Korean | □ N/A |

**4. Contact Information**

|  |
| --- |
| **Director** |
| Name |  | Nationality |  |
| Email |  | Phone |  |
| **Production Company** |
| Comapany |  | Contact Person |  |
| Email |  | Phone |  |
| **Distributor / World Sales** |
| Comapany |  | Contact Person |  |
| Email |  | Phone |  |

**5. Technical Information**

|  |  |  |  |
| --- | --- | --- | --- |
| **Screening Format** | □ DCP | □ MOV ProRes 422 | □ Other:  |
| **Frame Rate (fps)** | □ 24 | □25 | □29.97 | □ Other:  |
| **Color** | □ Color | □ B&W | □ Color/B&W |
| **Screen Ratio** | □ 1.85 | □ 2.35 | □16:9 | □ 4:3 | □ Other: |
| **Sound** | □ Stereo | □ Mono | □ 5.1 | □ Silent | □ Other: |

**6. Festival & Award (if applicable)**

|  |
| --- |
| e.g. Berlin International Film Festival 2019 / Golden Bear |

**7. Crew List**

|  |  |  |  |
| --- | --- | --- | --- |
| **Director** |  | **Producer** |  |
| **Screenwriter** |  | **Cinematographer** |  |
| **Editor** |  | **Production Designer** |  |
| **Music** |  | **Sound** |  |
| **Cast** |  | **Cast** |  |
| **Cast** |  | **Other** |  |

**8. Synopsis**

|  |
| --- |
| \* 80-85 words |

**9. Director’s Filmography**

|  |
| --- |
| e.g. *Face Places* (2017) |

**10. Director’s Biography**

|  |
| --- |
| \* 80-85 words |

**11. Print Delivery\***

|  |
| --- |
| **Print Source** |
| Company |  | Contact Person |  |
| Email |  | Phone |  |
| Address |  |
| **Sender (if it is different from the print source)** |
| Company |  | Contact Person |  |
| Email |  | Phone |  |
| Address |  |
| **Recipient (if it is different from the print source)** |
| Company |  | Contact Person |  |
| Email |  | Phone |  |
| Address |  |

\* The screening copy must arrive at our office no later than July 31, 2019.

**12. Agreement**

|  |
| --- |
| **Festival Participation Agreement** |
| **1. FESTIVAL PARTICIPATION**I, as a copyright holder or official representative thereof, have read and understood the SIWFF rules and regulations and acknowledge that the film will not be withdrawn from the festival program after its selection.**2. VIDEO LIBRARY**With the copyright holder’s prior consent, the SIWFF will include the submitted online screener of the selected film in our video library. The access to the video library will be strictly restricted to press & guest badge holders during the festival period. The online screener will be disposed of after the festival ends.**3. ARCHIVE**To raise awareness of women’s issues and with the copyright holder’s prior consent, the SIWFF Archive may keep a digital copy of the selected film for a better preservation with necessary anti-piracy precautions and use it for non-commercial and educational activities within the South Korean territory. |
| 1. Festival Participation (compulsory) |  | □ Yes | □ No |
| 2. Video Library (optional) |  | □ Yes | □ No |
| 3. Archive (optional) |  | □ Yes | □ No |
|  |
| **Date** |  | **Signiture** |  |  |